

Virtual Show Program

Saginaw Valley State University Department of Theatre



What the Constitution Means To Me

by Heidi
Schreck



Original Broadway production produced by Diana DiMenna, Aaron Glick, Matt Ross, Madeleine Foster, Bersin Myla Lerner, Jon Bierman, Jenna Segal, Catherine Markowitz, Jana Shea, Maley Stolbun-Sussman, Rebecca Gold, Jose Antonio Vargas, Level Forward Cornice Productions, Lassen Wyse, Balsam Nederlander Productions, Kate Lear. What the Constitution Means to Me was commissioned by True Love Productions. This production originated as part of Summerworks in June and July 2017, produced by Clubbed Thumb in partnership with True Love Productions. West Coast premiere produced by Berkley Repertory Theatre, Berkeley, CA, Tony Taggcone, Artist Director/Susan Medak, Managing Director. What the Constitution Means to Me had its Off-Broadway premiere in New York City at New York Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018.

What the Constitution Means to Me

Written by Heidi Schreck

Stage Manager

Rem Ferguson*

Director

Tommy Wedge

Dramaturg

Abigail Rowe

Scenic Designer

Jerry Denis

Lighting Designer

Kalinah Dunn

House Manager

Abigail Rowe

Sound Designer

Peggy Mead-Finizio

Properties Designer

Samantha Hand

Costume Designer

Ryan Long

Hair & Makeup Designer

Lily Oddo*

Publicity Managers

Lydia Bolzman

Brook Treyner

Production Manager

Peggy Mead-Finizio

Logo Designer

Emily Jankens

*Denotes SVSU Theatre Scholarship Recipient

Content Warning: *What the Constitution Means to Me* contains mature themes, strong language, and discussions of domestic and sexual violence, abuse, reproductive rights, immigration, and gender inequality. Some material may be emotionally intense or difficult for audience members.

Saginaw Valley State University is an affirmative action/equal opportunity institution. It encourages diversity and inclusion and provides equal opportunity in education, employment, all of its programs and the use of its facilities. It is committed to protecting the constitutional and statutory civil rights of persons connected with the University. Saginaw Valley State University is committed to providing work and learning opportunities without regard to age, color, disability, gender identity, genetic information, height, marital status, national origin, race, religion, sex (including pregnancy), sexual orientation, veteran status, weight, or on any other basis protected by state, federal, or other applicable law, and to achieving its objectives in compliance with applicable federal, state and local laws and regulations that prohibit discrimination.

Cast

Heidi Schreck

Ella Koenigsknecht *

Legionnaire

Jaiden Gardner*

Debator

Lexy Andres

What the Constitution Means To Me

by Heidi
Schreck

--- **Production Team**

Director	Tommy Wedge
Stage Manager	Rem Ferguson*
House Manager	Abigail Rowe
Production Manager	Peggy Mead-Finizio
Co-Publicity Manager	Lydia Bolzman
Co-Publicity Manager	Brook Treynor
Scenic Designer	Jerry Dennis
Lighting Designer	Kalinah Dunn
Sound Designer	Peggy Mead-Finizio
Costume Designer	Ryan Long
Hair and Makeup Designer	Lily Oddo*
Properties Designer	Samantha Hand
Logo Designer	Emily Jankens
Costume Shop Supervisor	Bry Guitar

Production Staff

Scene Shop Supervisor	Jerry Dennis
Assistant to the Costume Shop Coordinator	Kyle Smith
Head of Wardrobe	Bry Guitar
Scene Shop Assistant	Leo Schynk
Assistant Director	Zoe Piotrowski*
Associate Stage Manager	Stephanie Crachiolo
Associate Stage Manager	Cooper Sawyer
Assitant Production Manager	Lily Oddo*
Associate Production Manager	Nathan Bonus
Administrative Secretary	Kelly Helmreich
Department of Theatre Student Office Worker	Ella Koenigsknecht*
Assistant Head of Wardrobe	Brook Treynor
Department of Theatre Publicity Coordinator	Dave Rzeszutek
Mentor to Properties Designers	Dave Rzeszutek
Mentor to Student Designers and Crew	Peggy Mead-Finizio
Mentor to Student Theatre Managment	Tommy Wedge

--- Production Crew

Assistant Lighting Designer

Addi Williams

Audio 2/Live Mix

Derek Bauer*

Light Board Operator

AJ Triantaflos*

Sound Board Operator

Cal Baur

Follow Spot Operator

Addi Williams
Peggy Mead-Finizio

Lead Electrician

Leo Schynk

Electrician

AJ Triantaflos*
Ben Hanson

Wardrobe Crew

Rylee Macomber*

Hair and Makeup Crew

Rebekah Faber

Prop Run Crew/Stagehand

Abby Grifka

Publicity

Lydia Bolzman

Rebekah Faber Kameron Tennant

Samantha Hand

Elliott Bell

Rylee Mecomber* Brook Treynor

Ella Koenigsknecht* Kalinah Dunn

Faye Randall Zoe Piotrowski*

A Note from the Director

Thank you for joining us tonight for *What the Constitution Means to Me*.

When Heidi Schreck created and starred in this play, she opened up a space to talk about the U.S. Constitution not as an old, reverent piece of paper under glass, but as something alive, messy, and deeply personal. When I saw this play a few years ago at our regional American College Theatre Festival in Flint, I was instantly hooked. I knew right then that we needed to stage it here at Saginaw Valley.

Directing this play on a college campus means watching young people actively confront the choices made for them generations ago. Heidi Schreck centers women's voices and intergenerational histories, forcing us to ask how a document written in 1787 continues to impact the bodies, safety, and choices of Americans today. Theatre gives us a space to interrogate that truth together—and to continue the conversation long after the show has closed.

My directorial concept was inspired by an idea at the heart of the play: the Constitution is a constant presence in every room, but does it protect or haunt us?

Is this document a shield meant to evolve and shelter us all, or is it a ghost from 239 years ago—its exclusions and loopholes casting a long shadow over our present? As you watch tonight, you'll feel that tension pull in both directions. And in the second half of the show, you'll have the chance to weigh in yourselves.

Working on a show that asks for this much honesty, vulnerability, and humor has been a true gift. With midterm elections a month away, this play is a powerful reminder that our legal frameworks aren't fixed in stone—they are shaped by those who show up. I hope seeing these young artists on stage inspires you to take action in your own community, whether that's stopping by the [Cardinals Vote](#) table to register to vote, supporting vital local organizations like [Underground Railroad, Inc.](#), or simply staying informed and involved.

I continue to be in awe of the incredible time, talent, and artistry of the student cast, crew, and designers who bring this and every show at Saginaw Valley to life. It is a privilege to come to work every day and share in their journey.

Thank you for being here tonight. Whether you vote to abolish or keep the Constitution in Part II, I hope the debate continues with you and your friends long after you leave.

— Tommy Wedge, Director

A Note from the Dramaturg

"The future depends entirely on what each of us does every day; a movement is only people moving" - Gloria Steinem¹

When the United States Constitution was written, it was because the governing documents our nation had (the Articles of Confederation) were not working to serve the people. The nation was, in essence, falling apart. So the Founding Fathers assembled to devise a new document, a radical document full of new ideas. This document became our constitution. Arguably the most important aspect that the framers put in the document that would govern the nation for centuries to come? The ability to change it.

Thomas Jefferson claimed "Every constitution then, & every law, naturally expires at the end of 19 years. If it be enforced longer, it is an act of force, & not of right." Indeed, our constitution was crafted with the intention of being changed to better suit the people it serves².

Despite this, for a long time, the United States Constitution set an example for many other countries, including Poland, France, and Haiti, inspiring them to create their own constitutions, modeled on the United States'. But around the 1980s, the same time that teenage Heidi Schreck was traveling the country, competing in oratorical contests about the Constitution, it fell behind the rest of the world. Our Constitution now is considered by many scholars to be out of date or "frozen in time"³.

The question is not, however, what was the Constitution like when it was first written, nor is it where does the US compare to other countries. The question that this play poses is: how do we achieve a constitution that best serves everyone in our country?

The situation that our country is facing right now is very similar to that of our founders 239 years ago: Our governing document is not serving the people. Rather, it is not serving all of the people, but a small few.

The Constitution has failed women across America, as it was never meant to serve them in the first place. In the last ten years alone, we have seen women's rights and protections stripped away. From Roe v. Wade being overturned in 2022, to the blocking of policies that ensure equal pay⁴, we are fighting an uphill battle for equality. The responsibility to make the world a better place for future generations falls to us. Maybe, overhauling the entire onstitution overnight is not a feasible option, much less crafting an entirely new one from scratch. But, as you will hear tonight, there is plenty that we can do now, until that time comes. Because, as Heidi says, "we all belong in the preamble."

— Abigail Rowe, Dramaturg

¹"Gloria Steinem: 10 Quotes from the Front-Lines of the Fight for Equality." Equality Now, https://equalitynow.org/news/news-and-insights/gloria_steinem_quotes/.

²Conner, Jett. "Jefferson and Madison Letters: Should a Constitution Last Forever?" Journal of the American Revolution, 19 June 2025,

³"The Constitution That Changed the World—and Why Its Influence May Be Fading." Duke Judicial Studies Center, 3 Feb. 2026, <https://judicialstudies.duke.edu/2026/02/constitution-changed-the-world/>

⁴Frankel, Lois. "Trump's Administration Blocked an Equal Pay Rule & This Lawsuit Could Bring It Back." U.S. House of Representatives, 16 Nov. 2017, <https://frankel.house.gov/news/documentsingle.aspx?DocumentID=647>

Production Spotlights



Cooper Sawyer:

Cooper Sawyer (he/him) is a third-year Communications major with a minor in theatre, and he is excited to be an associate stage manager for *What the Constitution Means to Me*. He's previously acted at SVSU as in *Women Who Weave*, *RUR*, and as Tony in *Soundscapes*; he's also designed sound for *Mountain Language*, and props for *When She Had Wings* and *Little Women...Now*. He would like to thank all of his family and friends, as well as everyone on the cast and crew.

Lydia Bolzman:



Lydia is a graduating senior going for her Bachelor of Arts in Communication. She has had quite a few roles across the SVSU Theatre Department, but there is none she is more proud of than her 2 year-long position as the Publicity Manager. As for her other positions, she has done Prop Design (*Legally Blonde*, *The Night Witches*, *Top Girls*, *Cinderella*) and has played one role as "Baby Animal" in the 2021 SVSU production of *Animal Farm*, directed by Dave Rzeszutek. Outside of SVSU, Lydia has done theatrical photography work for 'Delta Drama' at Delta College and 'Vanishing Elephant Players' in Bay City, and is currently working as a commercial photographer for the Freeland location of BIGGBY Coffee. She would like to thank her Mama for always supporting her and her boyfriend, Thomas, for constantly pushing her to pursue her passions, and Dave Rzeszutek for mentoring her throughout her entire career in the theatre world. Enjoy the show!

Zoe Piotrowski*:



Zoe Piotrowski is a 2nd year ELA Secondary Education and Theatre double major here at SVSU and is so excited to be the Assistant Director for *What the Constitution Means to Me*. This is her sixth show at SVSU, previously involved in *RUR*, and *An Evening of One Acts*, *When She Had Wings*, and *Little Women...Now*. She has also been involved in multiple productions at Bay City Central. Some of her favorites include *Urinetown*, *Mamma Mia*, *The Theory of Relativity*, and *Hadestown*. She would like to thank her mother for her endless support and love!

Rem Ferguson*:



Rem Ferguson (They/Them) is a third-year theatre major with a minor in management who is extremely excited to be the Stage Manager for *What the Constitution Means to Me*! Their previous roles in the SVSU theatre department include Lighting Designer for *Little Women...Now*, Associate Stage Manager for *When She Had Wings*, Stage Manager for *Soundscapes*, Associate Stage Manager for *RUR*, Associate Lighting Designer for *Legally Blonde*, and Lighting Designer for *The Night Witches*. They want to thank their friends and family for their continued support throughout this process!

Ella Koenigsknecht*:



Ella Koenigsknecht is a second-year English Language Arts for Secondary Education Major with a minor in theatre. She is delighted to participate in *What the Constitution Means To Me* by playing the role of Heidi Schreck. She has previously worked on SVSU shows as Iris in *Soundscapes*, Prisoner in *Mountain Language*, Amy in *Little Women...Now*, puppet designer for *When She Had Wings*, and the assistant lighting designer and lightboard operator for *Rossum's Universal Robots*. Ella is grateful to be a part of this important story being portrayed, and she thanks her friends and family for their constant support.

Production Spotlights



Lily Oddo*:

Lily Oddo is a third year Theatre and Nursing double major. She is very excited about being the Hair and Makeup designer for this show. Her previous roles were Associate Stage Manager (*Night Witches*, *Woman Who Weave*, and *Legally Blonde*), Stage Manager (*R.U.R.*), Tech Liaison and Hair and Makeup Designer (Studio XP), and Assistant Director (*Little Woman...Now*). She is very excited to be able to design again! She would also love to thank her family and friends for all of the support and she hopes you enjoy the show!



Samantha Hand:

Samantha Hand is a second-year Theatre major with minors in Musical Theatre and Management. She's very excited to be the props designer for *What The Constitution Means To Me*. This is her first time ever being a lead designer! This is her fourth show at SVSU. Previously she was an actor in *Mountain Language*, she was on the Wardrobe Crew for *When She Had Wings*, and was the Assistant Costume Designer for *Little Women...Now*. She wants to thank the theatre professors for believing in her abilities as well as her friends who have been super helpful throughout this process!



Lexy Andres:

Lexy is a second year Environmental Science and Mathematics double major. She is very excited to play the role of Debater in *What the Constitution Means to Me*. Her previous experience includes acting in *Soundscapes* at SVSU and being the Sound Board Operator for *R.U.R.* and *When She Had Wings*. She wants to thank her family and friends for supporting her and hopes everyone loves the show!



Jaiden Gardner:

Jaiden Gardner is a second-year Theatre major and Musical Theatre minor. He is excited to play Legionnaire in this production. He has previously acted at SVSU as Laurie in *Little Women... Now*, and Dad/Attendant/Man in *When She Had Wings*. Other notable roles are Audrey II in *Little Shop of Horrors*, Tin Man in *The Wizard of Oz*, Wadsworth in *Clue*, and Adam in *Freaky Friday*. Jaiden is also a performer with The Impromptu Crew, an improv troupe based in Metamora, Michigan. He would like to thank his cast, crew, friends, and family for their love and support!



Stephanie Crachiolo:

Stephanie Crachiolo is a Theatre major and Music minor here at SVSU. This is her first time ASMin, and she's had so much fun being on the other side of the table! She has participated in several productions at SVSU including playing Jo March in *Little Women...Now*, B in *When She Had Wings*, Monet/Mr. Pointy Star in *Soundscapes*, Helena Glory in *RUR*, and Vivienne Kensington in *Legally Blonde*. She is also currently Hair and Makeup Designing *A Trip to the Moon* and serves as the Vice President of APO. She would like to thank her friends and family for their support!

Production Spotlights



Kalinah Dunn:

Kalinah is a 4th year Communication Major with minors in Spanish & Theatre. They are so excited to be designing in the Malcolm Field again! Recently, they were the Lighting Designer for *When She Had Wings* (SVSU), Fight Choreographer for *The Piano Lesson* (EVOC Productions), and Principle Photographer for *R.U.R.* (SVSU). They want to thank their parents, brother, and girlfriend for always supporting them no matter what. They hope you enjoy the show!



Abigail Rowe:

Abigail is in her second full year at SVSU after taking a year off to complete an internship at Walt Disney World! She is a Theatre and Political Science - Public Administration double major. Abigail's Previous work at SVSU includes Serena in *Legally Blonde* and Associate Stage Manager for *Women Who Weave*. Abigail is thrilled to make her return to SVSU with such an important show! She would like to thank her incredible family, amazing friends, and wonderful girlfriend for always being her support system.



Peggy Mead-Finizio:

Peggy is an Associate Professor at Saginaw Valley State University in Saginaw, MI. She is an active sound designer, director, choreographer, lighting designer, theatre administrator, and dance instructor. Peggy holds two Master of Fine Arts degrees from the University of Iowa: one in Theatre Arts, with a focus on Lighting Design, and one in Choreography. At SVSU, Peggy applies her skills as a designer, choreographer, director, and mentor to student designers and technical crews. She serves as the department's Production Manager and also teaches dance classes at the FIM Flint School of Performing Arts.



Brook Treynor:

Brook Treynor is a third-year Theatre major with a minor in Musical Theatre. They are the Co-Publicity Manager this semester, and Assistant Head of Wardrobe for the Department. Brook spends most of their time on-stage, but when she's behind the scenes she prefers to work with costumes and hair and makeup design! Brook is also the Vice President of "Back 'n' Progress" The SVSU Improv RSO.



Leo Schynk:

Leo is a second-year Theatre Major and Communications Minor, and involved in Constitution as lead electrician as well as assistant in the scene shop building the set. He has previously acted in *Rossums Universal Robots*, *Mountain Language*, and *Little Women... Now!* at SVSU, and in *Guys and Dolls*, *Puffs* and *The Visit*, alongside a long-standing involvement as theatre tech lead, at his school in Germany and in Mt. Morris. Not only does he love what he does here, but also everyone that is there along the way and makes it a great time, and for that would like to thank all of his friends!

Production Spotlights



Tommy Wedge:

Tommy Wedge is an Associate Professor of Theatre at SVSU where he mentors student directors, fight choreographers, and arts managers. Recent directing credits include *R.U.R.: An AI Musical Melodrama*, *Legally Blonde*, *Next to Normal*, *Noises Off!*, *Urinetown*, and *Mamma Mia!*. Tommy holds an MFA in Directing from The University of South Dakota and a BS in Theatre from South Dakota State University. Professional memberships include Stage Directors and Choreographers Society (SDC), The Association of Theatre in Higher Education (ATHE), and The Society of American Fight Directors (SAFD) where in August Tommy attained the rank of Certified Teacher, one of only five active CTs in Michigan. Tommy is also the Vice President of SVSU's Faculty Association.

What the Constitution Means To Me

by Heidi
Schreck

Production Spotlights



Heidi Schreck:

Heidi Schreck is a writer and performer living in Brooklyn. Her critically-acclaimed play *What the Constitution Means to Me* played an extended, sold-out run on Broadway in 2019 and was nominated for two Tony Awards. A filmed version of the play premiered on Amazon Prime Video and was nominated for a Critics Choice Award, a PGA Award and DGA Award. *What the Constitution Means to Me* was named Best of the Year by the New York Times, the Los Angeles Times, the Chicago Tribune, Time Magazine, The Hollywood Reporter, The New Yorker and more. Schreck's other plays *Grand Concourse*, *Creature* and *There Are No More Big Secrets* have also been produced in NYC and all over the country. Most recently, she created a new translation of Chekhov's *Uncle Vanya* for the Broadway production at Lincoln Center. Screenwriting credits include *I Love Dick*, *Billions*, *Nurse Jackie* and *Dispatches from Elsewhere*. She is the recipient of three Obie Awards, a Drama Desk Award and a Theatre World Award, as well as the Horton Foote Playwriting Award and the Hull-Warriner Award from the Dramatists Guild. Schreck was awarded Smithsonian Magazine's 2019 American Ingenuity Award for her work in the Performing Arts.

Acknowledgements

At Saginaw Valley State University, we recognize that we are located on the ancestral homelands of the Anishinaabe, Wyandot, and Sauk. We specifically acknowledge the Saginaw Chippewa Tribe and the land ceded in the Saginaw Treaty of 1819, on which we reside. We appreciate the importance of preserving and honoring the traditions of Indigenous People who are an integral part of our shared history. As we pledge to serve as responsible stewards of the land, we endeavor for this history to inform our teaching, scholarship, and our commitment to community.

Saginaw Valley State University Department of Theatre

Full Time Faculty

Paige Heidrich, DMA
Peggy Mead-Finizio, MFA
David Rzeszutek, MFA
Tommy Wedge, MFA

Adjunct Faculty

Destiny Dunn, MFA
Melanie Frasca, MFA
Cass Rivas, MFA
Glecia Tatum, MFA

Staff

Jerry Dennis, Scene Shop Supervisor
Bry Guitar, Costume Shop Supervisor
Kelly J. Helmreich, Administrative Secretary

Acknowledgements

The Office of Dr. George Grant,
President of Saginaw Valley State University

The Office of Dr. Lisa Krissoff Boehm,
Provost/Vice President of Academic Affairs

The Office of Dr. Brandon Haskett,
Dean College of Arts and Behavioral Sciences

The Office of University Communications

Special Thanks

SVSU Foundation- For continued support in student success

Office of University Communications - Michael Randolph, Marketing Specialist for Videography and Photography & Ryan Stinson, University Photographer

Mike Holliday and The SVSU ITS Department - For technical support and resources

Campus Facilities - For technical support

Vectorworks - For the donation of software to support SVSU productions and classrooms

Andy Sharrow and The SVSU Conference Center - For overall support and collaboration

Facility Operations - For assistance with HVAC

Oyex -Excerpts from the Supreme Court oral arguments are provided by Oyez, a free law project by Justia and the Legal Information Institute of Cornell Law School.

Midland Center for the Arts Costume Department - For help with costume rentals

Alpha Gamma Eta chapter of Alpha Psi Omega - For overall departmental support

Eric Durette - For help with audio management

American Legion Post 439 Saginaw MI - For your time and space

Maefly Pictures - For your wonderful photos

Our Partners at SC4- Kirk Kramer:President, Pete Lacey, Ed.D: Chief Collaboration Officer/SVSU Liason, Cullen Willard: technical Director and Arts and Promotions Manager, (Marlin) Stewart Reed: Instructor of theatre and Drama Club Advisor
Support theatre at SC4 through Friends of the Art:

[SC4.edu/give](https://sc4.edu/give) (select the designation Friends of the Arts)

Special Thanks

And a special thank you to the service members featured on set related to students and staff from our production. Airman 1st Class John Hanadel (dec.), Corporal Robert Hanadel, Ensign Nikole Aman (dec.), Corporal Jeffery Burrow, Fireman Allen Burrow, Staff Sergeant Wayne Horsley (dec.), Private Roberteen Bruce Jr., Private Ralphie Mendez Jr., Technician Four Angel Jesus Lopez Molanado (dec.).

The dedication and sacrifice you and the other veterans pictured onstage is highly appreciated, and we are honored to have you on our stage.

To YOU, for supporting Theatrical Productions on our campus.

**What the
Constitution
Means To Me**
by Heidi
Schreck

For updates on our upcoming season or information on how to get involved,
check out our Social Media Pages!

[Instagram](#)

[Facebook](#)

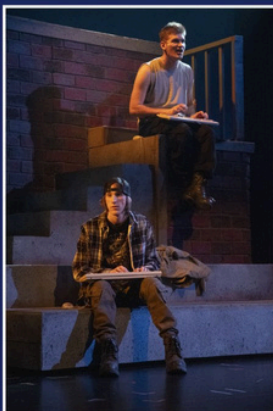
[TikTok](#)

[Website](#)

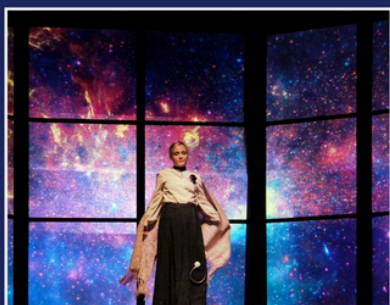
CLICK HERE TO MAKE ART HAPPEN

 **SAGINAW VALLEY
STATE UNIVERSITY**
DEPARTMENT OF THEATRE

Every gift not only lifts SVSU theatre students, providing them opportunities to develop their creative talents, but also enhances the cultural wealth of the community at large. When you make a gift to support a theatre scholarship, you make a meaningful difference in students' lives.



Scan here to make
ART happen



Be a **STAR** with Alpha Psi Omega



Want to Get Involved?

**Contact LILY ODDO for
more information
(ldoddo@svsu.edu)**



Seek a Life Useful.



Alpha Psi Omega is a National Theatre Honors Society for participants in collegiate theatre with the aim of encouraging dramatic production at every step in a person's academic career.

[CLICK HER TO LEARN ABOUT THE UNDERGROUND RAILROAD](#)

The Alpha Gamma Eta chapter of Alpha Psi Omega
Presents...

Magic Minute

FT. The Underground Railroad

Before the start of the show APO will be raising money for The Underground Railroad.

A Saginaw based domestic violence shelter, dedicated to empowering survivors and create a culture of safety and respect in our community.



50% of proceeds will go to The Underground Railroad, and the remainder will go towards APO's mission to support students of the SVSU theatre department



american college theatre festival

This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.